FIG.1

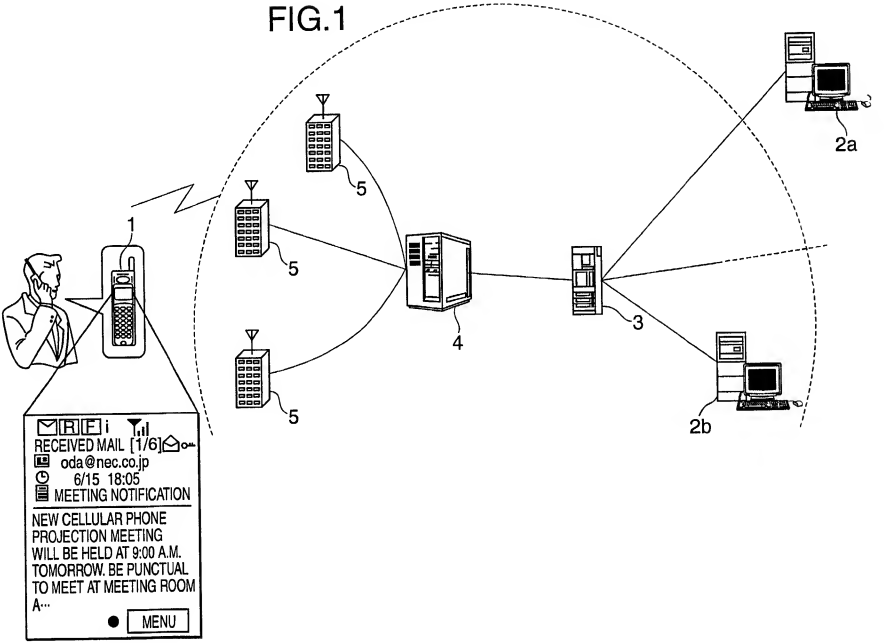
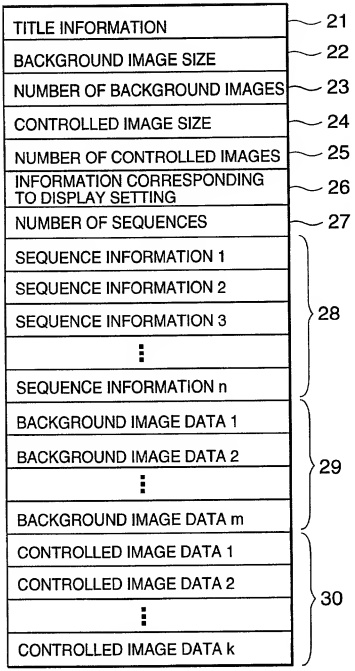

1
5
5
5
4
3
2a
2b
RECEIVED MAIL [1/6]
oda@nec.co.jp
6/15 18:05
MEETING NOTIFICATION
NEW CELLULAR PHONE PROJECTION MEETING WILL BE HELD AT 9:00 A.M. TOMORROW. BE PUNCTUAL TO MEET AT MEETING ROOM A…
MENU

FIG.2


TITLE INFORMATION
21
BACKGROUND IMAGE SIZE
22
NUMBER OF BACKGROUND IMAGES
23
CONTROLLED IMAGE SIZE
24
NUMBER OF CONTROLLED IMAGES
25
INFORMATION CORRESPONDING TO DISPLAY SETTING
26
NUMBER OF SEQUENCES
27
SEQUENCE INFORMATION 1
SEQUENCE INFORMATION 2
SEQUENCE INFORMATION 3
28
SEQUENCE INFORMATION n
BACKGROUND IMAGE DATA 1
BACKGROUND IMAGE DATA 2
29
BACKGROUND IMAGE DATA m
CONTROLLED IMAGE DATA 1
CONTROLLED IMAGE DATA 2
30
CONTROLLED IMAGE DATA k

JP2005-260807

FIG.3

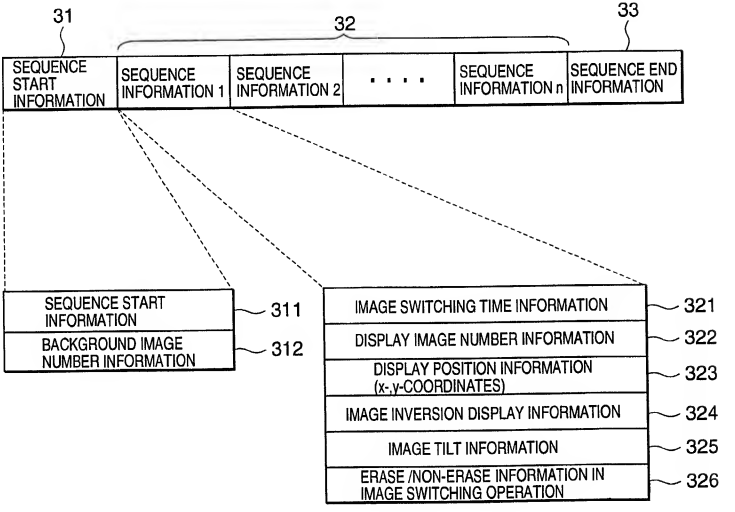


FIG.4

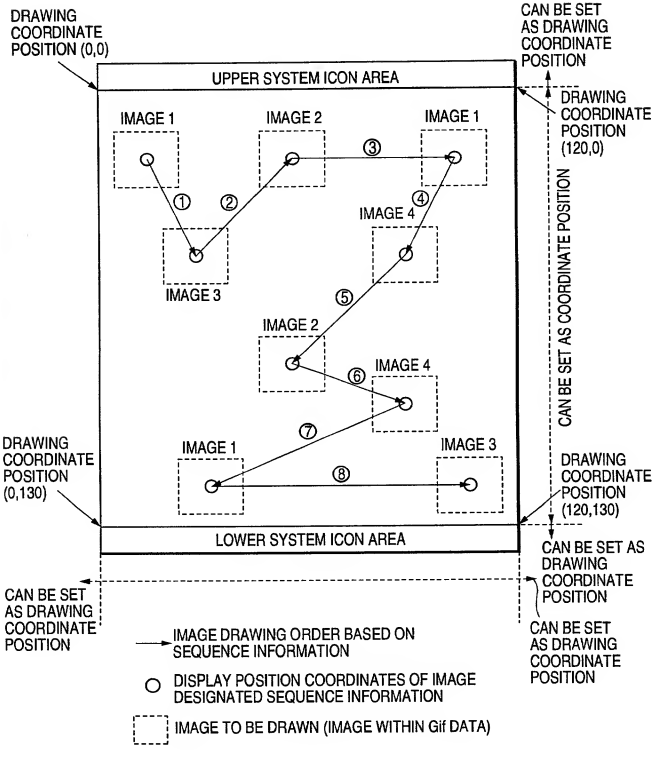

DRAWING COORDINATE POSITION (0,0)
CAN BE SET AS DRAWING COORDINATE POSITION
UPPER SYSTEM ICON AREA
IMAGE 1
IMAGE 2
IMAGE 1
DRAWING COORDINATE POSITION (120,0)
①
②
③
④
IMAGE 4
IMAGE 3
CAN BE SET AS COORDINATE POSITION
⑤
IMAGE 2
⑥
IMAGE 4
⑦
DRAWING COORDINATE POSITION (0,130)
IMAGE 1
IMAGE 3
⑧
DRAWING COORDINATE POSITION (120,130)
LOWER SYSTEM ICON AREA
CAN BE SET AS DRAWING COORDINATE POSITION
CAN BE SET AS DRAWING COORDINATE POSITION
CAN BE SET AS DRAWING COORDINATE POSITION
IMAGE DRAWING ORDER BASED ON SEQUENCE INFORMATION
DISPLAY POSITION COORDINATES OF IMAGE DESIGNATED SEQUENCE INFORMATION
IMAGE TO BE DRAWN (IMAGE WITHIN Gif DATA)

FIG.5A

DISPLAY ORDER=1	DISPLAY ORDER=2	DISPLAY ORDER=3	DISPLAY ORDER=4
DISPLAY IMAGE NUMBER=1	DISPLAY IMAGE NUMBER=2	DISPLAY IMAGE NUMBER=3	DISPLAY IMAGE NUMBER=4
DISPLAY POSITION COORDINATES (x-,y-COORDINATES)	⋮	⋮	⋮
IMAGE TILT INFOR-MATION / IMAGE INVERSION INFOR-MATION	⋮	⋮	⋮
IMAGE ERASE/ NON-ERASE	⋮	⋮	⋮

FIG.5B

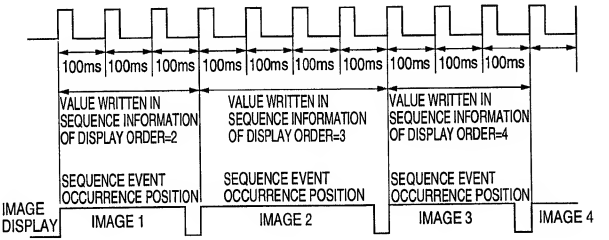


FIG.6

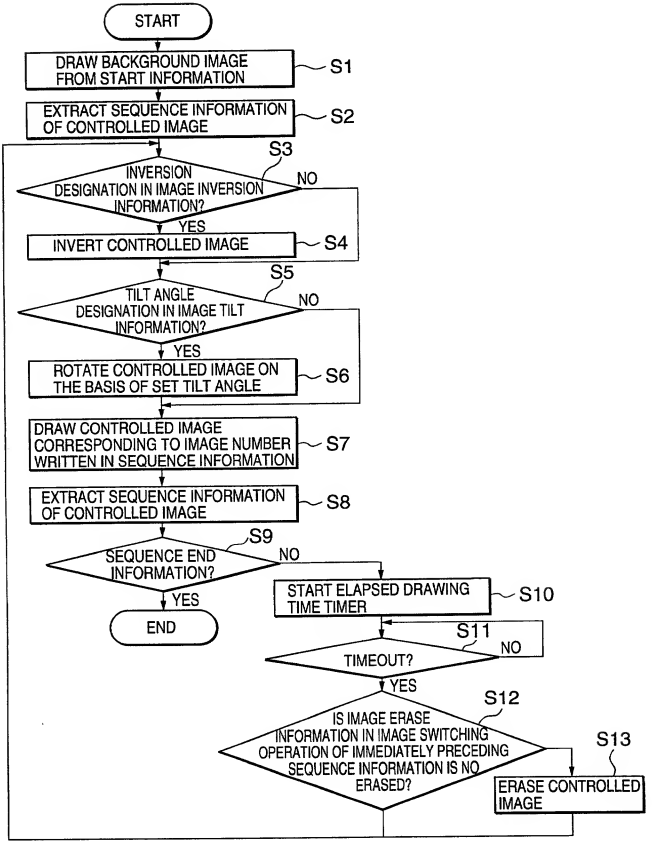

START
DRAW BACKGROUND IMAGE FROM START INFORMATION
S1
EXTRACT SEQUENCE INFORMATION OF CONTROLLED IMAGE
S2
S3
INVERSION DESIGNATION IN IMAGE INVERSION INFORMATION?
NO
YES
INVERT CONTROLLED IMAGE
S4
S5
TILT ANGLE DESIGNATION IN IMAGE TILT INFORMATION?
NO
YES
ROTATE CONTROLLED IMAGE ON THE BASIS OF SET TILT ANGLE
S6
DRAW CONTROLLED IMAGE CORRESPONDING TO IMAGE NUMBER WRITTEN IN SEQUENCE INFORMATION
S7
EXTRACT SEQUENCE INFORMATION OF CONTROLLED IMAGE
S8
S9
SEQUENCE END INFORMATION?
NO
YES
END
START ELAPSED DRAWING TIME TIMER
S10
S11
TIMEOUT?
NO
YES
S12
IS IMAGE ERASE INFORMATION IN IMAGE SWITCHING OPERATION OF IMMEDIATELY PRECEDING SEQUENCE INFORMATION IS NO ERASED?
S13
ERASE CONTROLLED IMAGE

FIG.7A

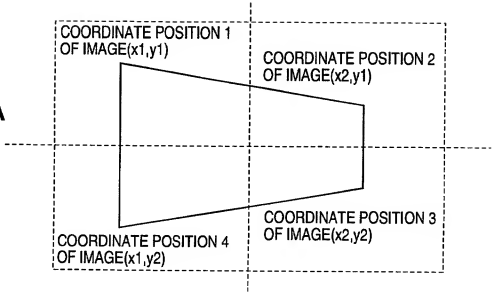

COORDINATE POSITION 1
OF IMAGE(x1,y1)
COORDINATE POSITION 2
OF IMAGE(x2,y1)
COORDINATE POSITION 3
OF IMAGE(x2,y2)
COORDINATE POSITION 4
OF IMAGE(x1,y2)

FIG.7B

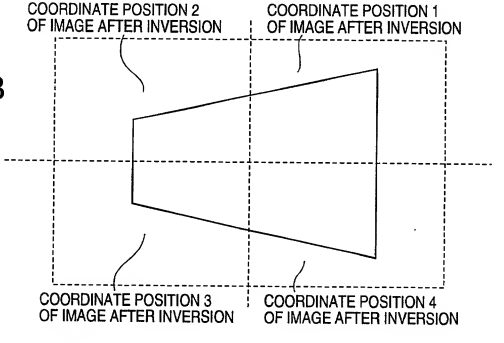
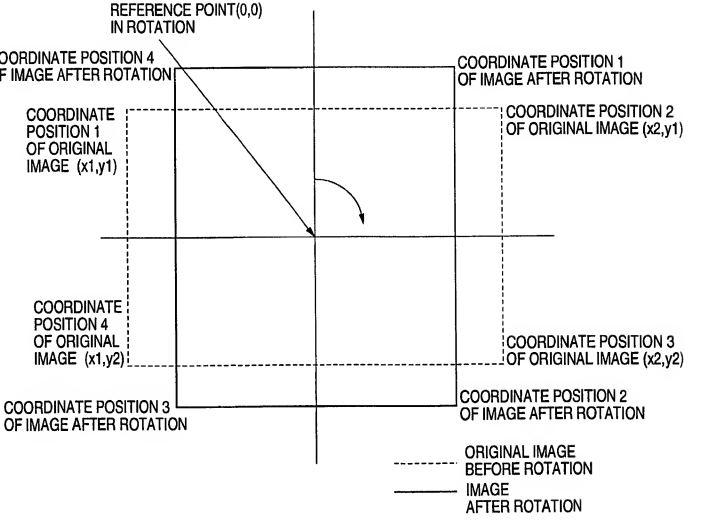

COORDINATE POSITION 2
OF IMAGE AFTER INVERSION
COORDINATE POSITION 1
OF IMAGE AFTER INVERSION
COORDINATE POSITION 3
OF IMAGE AFTER INVERSION
COORDINATE POSITION 4
OF IMAGE AFTER INVERSION

FIG.8


REFERENCE POINT(0,0)
IN ROTATION
COORDINATE POSITION 4
OF IMAGE AFTER ROTATION
COORDINATE POSITION 1
OF IMAGE AFTER ROTATION
COORDINATE
POSITION 1
OF ORIGINAL
IMAGE (x1,y1)
COORDINATE POSITION 2
OF ORIGINAL IMAGE (x2,y1)
COORDINATE
POSITION 4
OF ORIGINAL
IMAGE (x1,y2)
COORDINATE POSITION 3
OF ORIGINAL IMAGE (x2,y2)
COORDINATE POSITION 3
OF IMAGE AFTER ROTATION
COORDINATE POSITION 2
OF IMAGE AFTER ROTATION
ORIGINAL IMAGE
BEFORE ROTATION
IMAGE
AFTER ROTATION